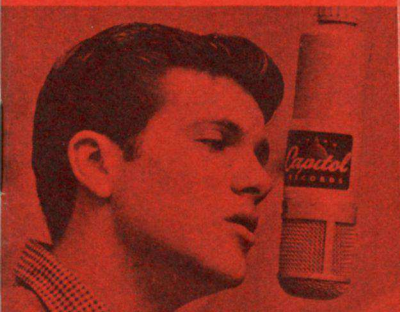


TOMMY SANDS



Music VIEWS

MARCH, 1959



**STYLED BY
SINATRA**



(S) indicates also available in stereo



COME DANCE WITH ME • (S) W 1069



ONLY THE LONELY • (S) W 1053



This Is Sinatra
(Vol. 1 T 768 • Vol. 2 W 982)



Come Fly With Me
W 920



Pal Joey
W 912



Where Are You?
(S) W 855



A Swingin' Affair
W 803



Close To You
W 789

THE COVER

Recent years have produced many bright, young stars who have shown briefly and then faded from view. This definitely can NOT be said of Tommy Sands. The young idol of the teenagers is constantly growing in popularity. His new Capitol album, "This Thing Called Love" is enjoying excellent sales. He is still being seen around the country in the film "Mardi Gras." As a sidelight, Tommy recently received a "Special Award of Merit" from the Men's Apparel Club of Los Angeles, as one of the best dressed young performers.

Music Views

Mar., 1959 Vol. XVII, No. 3

VIC ROWLAND Editor

BILL TALLANT Publisher

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Young singers Joe and Eddie bow on Cap with wild dinking of "The Fox" and "Lonesome Road." Lads are Joe Gilbert, 19, and Eddie Brown, 18.

DJ's PICK SINATRA, DAY, OTHERS

Disk Jockeys have remained loyal to their "favorite artists," according to a recent poll conducted by Billboard magazine. Results show that deejay preferences have varied very little since last year's poll with Frank Sinatra, Doris Day, the Four Freshmen and Les Brown listed as favorite artists in their categories. Each of these artists was listed in the top three last year, while Sinatra and Les Brown were both number one in each year. Winners were:

Frank Sinatra, favorite male vocalist; Doris Day, favorite female vocalist; Four Freshmen, favorite

singing group; George Shearing Quintet, favorite instrumental group; Les Brown, favorite band.

"Most promising" artists were judged to be: Johnny Mathis, male vocalist; Connie Francis, female vocalist; Kingston trio, singing group; Jonah Jones, instrumental group; Tommy Dorsey-Warren Covington, most promising band.

Capitol led the other labels in jockey favor, placing first in seven of the thirteen categories. Sinatra, the Freshmen, Shearing, Kingston Trio, Les Brown and Jonah Jones are all Capitol artists. Sinatra's "Come Fly With Me" was voted favorite LP.



Conway Twitty (left) gets together with Sheb Wooley (right) during recent Country & Western Disk Jockey Convention in Nashville. Twitty is still on charts with "Only Make Believe" and Wooley looks for hit with "Star of Love." Wishing them luck is Sol Handwerger, MGM press agent.

ONE OF THE FINEST MOTION PICTURE SCORES EVER RECORDED

NOW
AVAILABLE
IN
STEREO,
TOO!



SOME CAME RUNNING • Album No. W 1109 • Stereo SW 1109

ELMER BERNSTEIN, celebrated film composer, conducts the brilliant, lyric music from driving jazz in a rowdy cafe to the profoundly tender theme of an awakening love. Superb recording.





Freddy Martin conducts a "Salute to the Smooth Bands" for his new Capitol album of that title. Of course his is always real smooth.

STEREO HITCH

Although stereophonic radio is on the upswing, one very definite problem has cropped up. Since most stereocasts utilize both AM and FM radio to attain the stereo effect, listeners who are in automobiles can only hear one of the channels. This cuts out a very important part of the listening audience. Some stations are attempting to overcome this by playing only recordings which avoid a real spread of sound. The main track is then broadcast on AM so that the motorist gets most of the sound.



Bill Parsons is singer and co-writer of new Fraternity Records hit, "The All American Boy." The song closely follows Elvis Presley's career.



"African Jazz" is title of Les Baxter's new Capitol album of exciting sounds. Very fresh music.

vamp till ready



WHY STEREO?

Why all the excitement over this thing called stereophonic sound? So the sound goes in both ears...so what? Why bother with the expense of buying or converting to stereo? Music is music, isn't it?

These are questions which people ask themselves and their music merchants every day. The answers are to be found only in each individual listener.

For most people, music is an emotional experience. They listen, either because the music excites them or because of the soothing effect. Although individual tastes vary to the type of music, the effect is still the same: emotions are stimulated.

With this in mind, those who present music make every effort to increase this emotional enjoyment. Concert halls are carefully designed so that the listener receives the maximum effect of the music. Instrument makers use their skills to develop the best possible sound in their instruments. In the same manner, the manufacturers of recordings and recording equipment combine to present music at its exciting best.

Experience has shown that an in-person performance presented under ideal conditions, is the most stimulating way to hear music. Therefore, it is up to the recording industry to capture all the effects of this in-person performance. The sound must not be distorted or "unreal." Since the ears know from which direction sounds are coming, the illusion cannot be complete if all the sound is coming from one spot. At a concert the music comes from several places on the stage. Stereo, then, "tricks" the ear by transmitting the sound from two or more points, thus heightening the illusion of "live" performance.

To boil it all down, the function of stereo is to increase the enjoyment of music by presenting it under the most ideal circumstances. It accomplishes this by duplicating, to the satisfaction of the most critical ear, those conditions which music lovers have found most suitable for listening enjoyment.

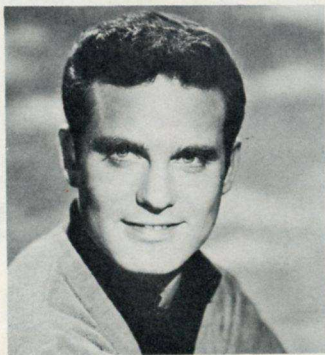
Why stereo? Because it adds immeasurably to the thrills which can be found in the world of music. It helps fulfill the true purpose of music: enjoyment.

Opera fans will recognize melody of Nat "King" Cole's sensational new single, "Madrid," as the Habanera from Bizet's "Carmen." Nat also has a swinging new album entitled "Welcome to the Club." Wow!





Pretty Toni Carroll adds in-person touch to sales counter featuring her new MGM album, "This Is Toni." New single: "Kissin' Conversation."



Orkster Buddy Bregman recently debuted as emcee of his own "Music Shop" TV show on NBC-TV. Show has diskers plugging current disks.

CONCERT REVIEW

His baritone voice-
Held remarkable timbre,
A sort of a choice
Between Tibbets and Himber.
He started, and from
The very first stanza,
Had all the aplomb
Of Mario Lanza.

Although every note
Was truly topnotch, he
Gets our special vote
For his fine Pagliacci.

In excellent form,
He tackled Puccini,
And sang up a storm
All the way to the finis.

After nearly an hour
He sang the last vowel,
Stepped out of the shower
And reached for his towel.

—bolof

● MATHIS EARNS MIL

Singer Johnny Mathis is one of the more recent performers to become a "show business millionaire." It is estimated that his income from record royalties, personal appearances and movie soundtracks will put his income in excess of \$1,000,000 per year. The noise in the background is the Internal Revenue Department rubbing its collective hands with glee.



Evelyn Kingsley steps out on Cap with pretty new ballads, "Gently, So Gently" & "Over My Shoulder."

MAMIE JAZZ PATRON

Mamie Eisenhower will be one of the patrons at the Washington Jazz Jubilee to be held in Washington on March 16. The jubilee is to benefit Friendship House, a settlement house on Capitol Hill. Other patrons include Mrs. Richard Nixon, Mrs. Earl Warren,

Mrs. John Foster Dulles and the wives of various other governmental leaders.

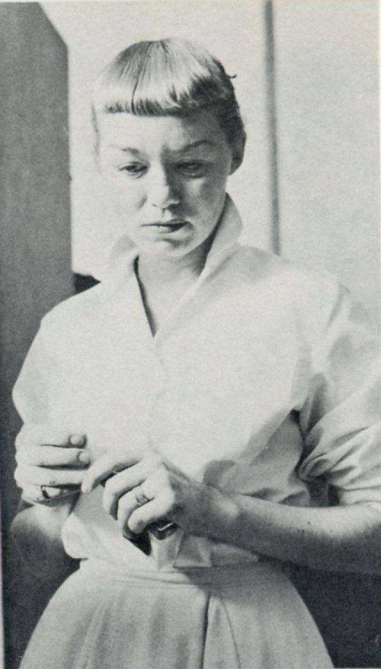
The concert, first of its kind to be held in the Capital, will feature prominent soloists in a history of jazz.



The great jazz team of Jack Teagarden and Bobby Hackett has great album of ultimate in jazz titled "Jazz Ultimate," now both stereo disk and monophonic packages. This is the team's second great jazz album.



Sam Butera and the Witnesses have brand new novelty on Cap called "French Poodle." Flip is tagged "Handle With Care." Group backs Louis Prima on wax and in person.



June Christy's great album, "The Song Is June," is one of the new additions to Capitol's fast-growing stereophonic disk catalogue.

● WAYNE TO BIG TOP

Singer Jerry Wayne is going into the tent show business. He and his partner, deejay Paul Brenner have set up a big top in Pine Brook, New Jersey, and plan to present musical comedies, jazz concerts and children's programs.

SUITED

The president of the Bridgeport Musicians' Local 63, American Federation of Musicians, would seem to have been pre-destined for his job. His name is Salvatore De Piano.



Recent edition of NBC-TV's "Music Hall" found guests Judy Canova & Tommy Sands with host Milton Berle.

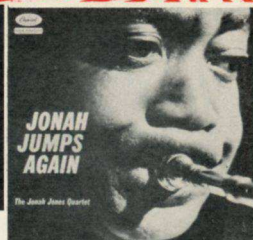


Gordon Jenkins' great "Stolen Hours" album is now available in stereo disk as well as monophonic.

(MORE) SOUNDS UNLIMITED



Welcome to the Club
Nat "King" Cole • W 1120



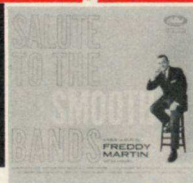
Jonah Jumps Again
Jonah Jones • T 1115



I Like MEN!
Peggy Lee • T 1131



Blue Chiffon
George Shearing • T 1124



Salute to the Smooth Bands
Freddy Martin • T 1116



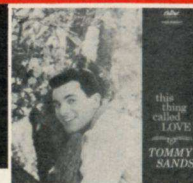
African Jazz
Les Baxter • T 1117



Dancing Room Only
Guy Lombardo • T 1121



**Judy Garland
At the Grove** • T 1118



This Thing Called Love
Tommy Sands • T 1123



Frank Moore Four
T 1127



Gordon MacRae follows up his click "The Secret," with another fine ballad, "Little Do You Know." Flip is swinger, "Fly Little Bluebird."

IF I WERE A SINGER

If I were a singer I'd only
sing songs

With melodies which are
artistic,

The lyrics I'd find
Are the sensible kind
And mildly philosophic.

If I were a singer I'd pick
out a song

With none of this passionate
trash in it,

No talk of love's spell,
No mere bagatelle,

And also, I'm sure, with no
cash in it.

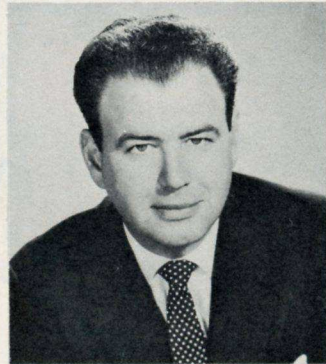
—*bolof*



The fabulous Peggy Lee has double barreled new single, "My Man" and "Alright, Okay, You Win." In addition, she has great new album with heartening tag, "I Like Men."



Britisher Ron Goodwin makes the space age official with his new 'Capitol' of the World album entitled "Music in Orbit." Heavenly.



Nelson Riddle bids strong for new hit on Capitol, "The Joy of Living" and "Somethin' Special." Both are infectious new instrumentals.

TWANGERS GROW

Although the piano has long been king of the instruments in the home, it is in danger of losing its crown. According to the National Association of Music Merchants, the guitar is catching up with the piano in sales, some \$22,000,000 having been spent

for that instrument during the past year. Credit for the upsurge of guitar twanging is given to the fact that so many of the young singing idols play the instrument, in addition to such performers as George Gobel and Arthur Godfrey.



Joni James gets a little sideline coaching from husband-manager-conductor during the recording session which produced "There Goes My Heart."

ROYALTY

England's Queen Elizabeth made a big impression on Duke Ellington when the bandleader met her on his recent European tour. "At one point," says the Duke, "her neck itched and she scratched it, which I thought was very democratic."



Shirley Temple was Polly (put the kettle on) Baker and Carlton Carpenter was Tom the Piper's son in "Mother Goose" stanza of NBC-TV's musical "Shirley Temple Storybook."



Two great Keely Smith albums, "Politely" and "I Wish You Love" are now also available on stereo disk.

● DJ SPOUSES PLAN

The wives of Los Angeles deejays are staging a benefit show at L. A.'s Shrine Auditorium on Feb. 20 to establish a memorial fund in the name of the late Alex Cooper. Performers will include Sammy Davis, Jr. and Les Baxter.

Cooper was one of L. A.'s top disk jockeys until his recent death. Proceeds are to go towards cancer research.



George Shearing weaves another musical fabric with his delicate fingers, in new Capitol album, "Blue Chiffon." Sheer Shearing.

SUE ME

Citation Records has signed composer - conductor - arranger Irving Szathmary to a long term contract. This would not be an out-of-the-ordinary occurrence if it weren't for the fact that Szathmary is already president of the label! Which poses the question: who would sue whom in the event of a breach of contract?



Sonny James has a pair of rockin' novelties for his new Cap deck, "Yo-Yo" backed with "Dream Big."



Ferlin Husky has great new Cap deck titled "Wrong" backed with rocker, "My Reason for Living."

● BEARS SWITCH

The Teddy Bears, teenage vocal group whose first hit was "To Know Him Is To Love Him" on the Dore label, have switched to the Imperial banner. They'll cut singles and an album titled "The Teddy Bears Sing." Tunes for the group are written by one of the members, Phil Spector.



The Four Preps have cute new tune breaking for a hit, "She Was Five and He Was Ten." Flip is medium rocker which is titled "The Riddle of Love."

TITLE MATCH

A special title song has been written to coincide with the release of the British film, "My Strange Affair," in this country. Julie London sings the song in the American version.

The picture was shown in England under the title "A Question of Adultery," which would have made a rather questionable song title.

● OFFSPRING CHIRPS

Songstress Connie Freed is merely maintaining a show business when she records on the Challenge label. Her father is composer Ralph Freed and her mother a former singing star, Grace Saxon. Uncle is movie producer Arthur Freed. Her first wax effort is titled "Things They Don't Teach You In School."

● HUB TO GET JAZZ

Boston will have a three-day jazz festival this summer if plans of George Wein materialize. Wein, promoter of the Newport Jazz Festival, plans to stage the festival several weeks after the annual Newport event.



"Mister Pipe Organ" is the title of Eddie Dunstetter's new Capitol album. As might be expected, it is an album of pipe organ music.



A fine reading of a lush ballad is the key to Dean Martin's great new Cap side, "It Takes So Long (To Say Goodbye)." Flip is swinging "You Were Meant for Love."

Latest smash album from fantastic
Jonah Jones is aptly tagged "Jonah
Jumps Again." Doesn't he always?



TOP VOCALS

NAT "KING" COLE
Love Is The Thing • SW 824
The Very Thought Of You • SW 1084

FRANK SINATRA
Where Are You • SW 855
Come Dance With Me • SW 1069

KEELY SMITH
I Wish You Love • ST 914
Politely! • ST 1073

THE FOUR FRESHMEN
Voices In Love • ST 1074

JUNE CHRISTY
The Song Is June • ST 1114

GORDON MACRAE
Gordon Macrae In Concert • ST 980

JUDY GARLAND
Judy In Love • ST 1036
Judy Garland At The Grove • ST 1118

JOHN RAITT
Under Open Skies • ST 1058

ANDY GRIFFITH
Andy Griffith Shouts The Blues
And Old Timey Songs • ST 1105

FRED WARING
All Through The Night • ST 936



NEW STEREO DISCS

TOP INSTRU- MENTALS

GUY LOMBARDO
Berlin by Lombardo • ST 1019
Dancing Room Only • ST 1121

JOE BUSHKIN
I Get A Kick Out Of Porter • ST 1030
Blue Angels • ST 1094

LES BAXTER
Selections from South Pacific • ST 1012

STAN KENTON
Kenton in Hi Fi • SW 724

HARRY JAMES
Wild About Harry • ST 874

GORDON JENKINS
Stolen Hours • ST 884

LES BROWN
Composer's Holiday • ST 886

BOBBY HACKETT-JACK TEAGARDEN
Jazz Ultimate • ST 933

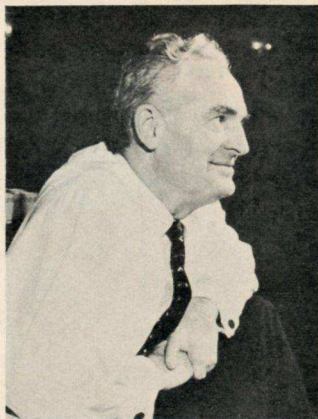
JACKIE GLEASON
The Torch With The Blue Flame • SW 961

BILLY MAY (Recreations of Jimmy Lunceford)
Jimmy Lunceford in Hi Fi • STAO 924

LOU BUSCH
Lazy Rhapsody • ST 1072

MEREDITH WILLSON
Meredith Willson's Marching Band • ST 1110

WEBLEY EDWARDS
Fire Goddess • ST 1033



Fred Waring and His Pennsylvanians have stirring new album on Capitol titled "Praise Him." Very lovely.



"Dancing Room Only" is descriptive of Guy Lombardo's current click package on Capitol label.

● HI-FI ZOOMS

As an illustration of how fast hi-fi has developed, the Institute of High Fidelity Manufacturers points out that the sales of hi-fi components have increased more than 2,000 per cent in the past eight years. Sales in 1950 amounted to approximately twelve million dollars, while 1958 figures are estimated at \$260,000,000.

● MITCH'S MIL

It is interesting to note that the first recording to sell a million copies in Germany is an American import. The disk is Mitch Miller's recording of "The Bridge on the River Kwai."



Ray Martin's new single, "Olives, Almonds and Raisins," promises to be one of 1959's big instrumentals. It is the title tune from the English conductor's 'Capitol' of the World album, also a big seller.



Good looking newcomer Dean Reed makes strong bid for hitdom via Cap debut disk, "The Search" and "Annabelle." He penned top side.



Judy Garland, who has become a show business institution, has a fine new Capitol album which is titled "Judy Garland at the Grove."

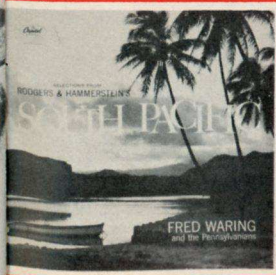
All Time Show Favorites:



The Music Man
Original Cast SWAO 990



Oklahoma!
Soundtrack SWAO 595



Selections from South Pacific
Fred Waring ST 992

Front-of-the-bandstand realism!



Velvet Brass
Jackie Gleason
SW 859



Just One of Those
Things • Nat "King"
Cole • SW 903



Jumpin' with Jonah
Jonah Jones • ST 1039



Black Satin
George Shearing
ST 858

NOW HEAR THESE BEST SELLERS IN STEREO!



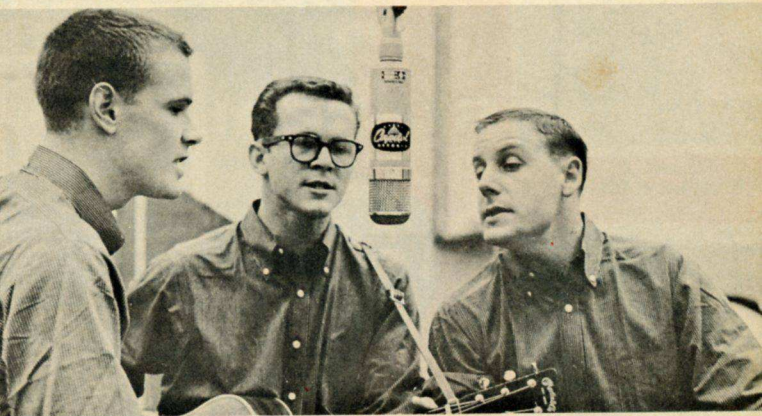
NEWCOMER TO STEREO?

These great
albums are
designed to
showcase
your
new set!

Big Band Stereo
SW 1095
The Stars in Stereo
SW 1062
The Stereo Disc
SWAL 9032
The Military Band
SW 1096

Bulk Rate

- ★ Dealers with local Bulk Rate permit may use 2c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 3c uncanceled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 3c stamp is used, place stamp so it covers up the words "Bulk Rate."



On the heels of their fantastic "Tom Dooley" smash, the Kingston Trio has come up with another great disclick, "Raspberries, Strawberries." Tune is an old French folk song translated. Flip is titled "Sally."